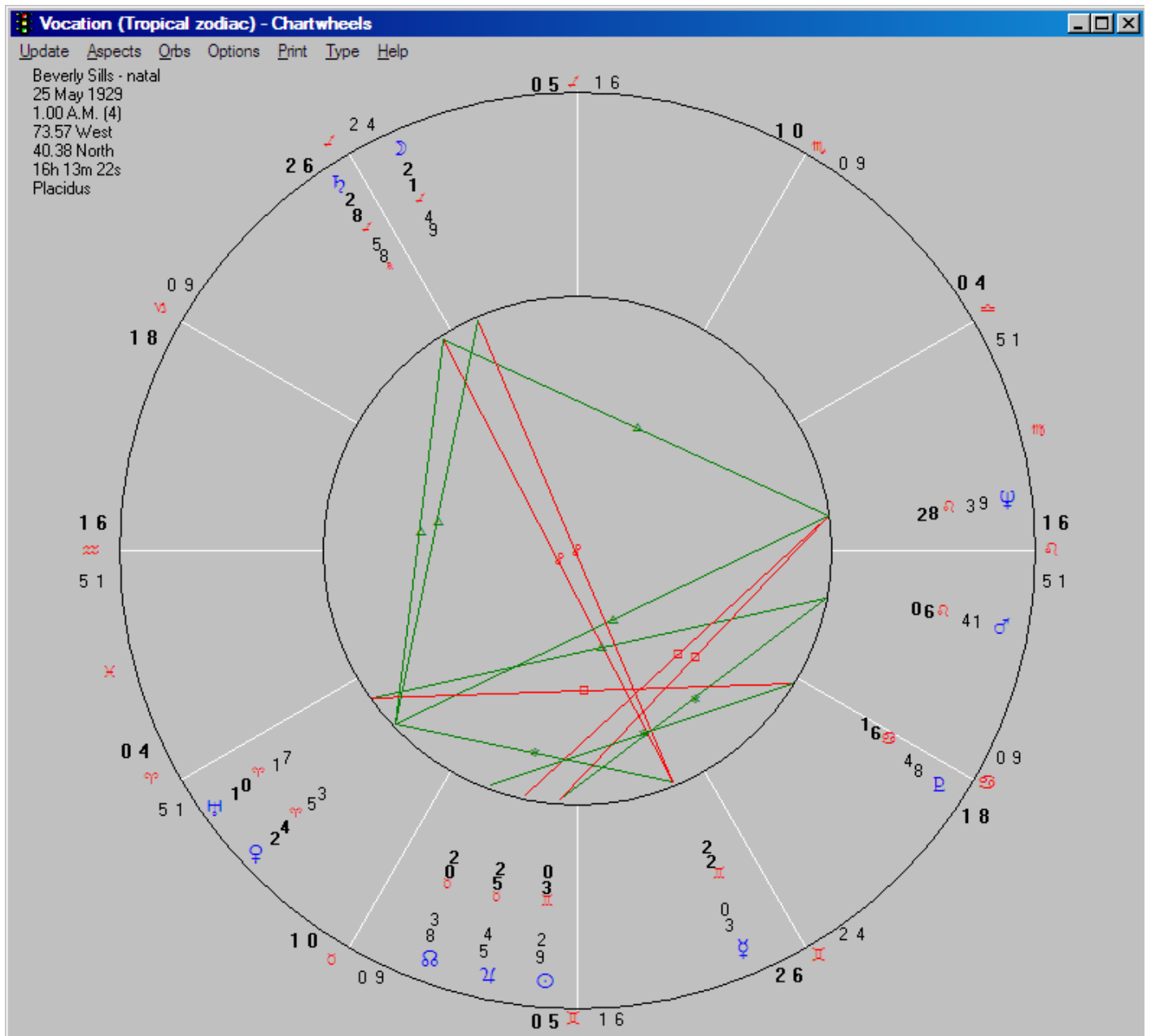


Beverly Sills
 25 May 1929 TZ = 4.0 (EDT) 1.00 am 40n38 73w57



Reference:

- SUN is dispoited by Mercury (in other words, the Sun is in Mercury's sign).
- MERCURY is dispoited by Mercury.
- VENUS is dispoited by Mars.
- MARS is dispoited by Sun.
- JUPITER is dispoited by Venus.
- SATURN is dispoited by Jupiter.
- URANUS is dispoited by Mars.
- NEPTUNE is dispoited by Sun.
- PLUTO is dispoited by Moon.
- MOON is dispoited by Jupiter.

We start here:

Sagittarius is the sign on the MC and its ruler is Jupiter (possibly more than 1 vocation indicated).

Jupiter is in Taurus in the 3rd house of communication. Taurus is sometimes associated with finance (we'll keep that in mind in case it is relevant later). Jupiter is disposed by Venus, 3-ruler, in the 2nd house. More references to communications and possibly finance. We also keep in mind that both Taurus and Mercury have to do with the throat (we are thinking perhaps signing). Note that Venus is trine Neptune in the 7th (also, Jupiter in the 3rd is square Neptune). BOOM! We now have "art" and communications" tied in with Jupiter, which can be "broadcasting". Neptune in the 7th suggests that this art will be showcased publicly (7th). Venus is disposed by Mars (2-ruler), which is disposed by the Sun (in the 3rd house), which is disposed by Mercury, the final dispositor. Mercury is in Gemini, the sign of communications. Boom! No doubt. This person must be involved with artful communications, possibly involving the voice. We note that Mercury also rules the 5th house of theatrics and drama and the 7th house of public projection.

The Moon is in the 10TH HOUSE - and in the sign (reigning need) of Sagittarius.

The Moon's sign tells us the reigning need of the individual. From my notes: Moon here is the need to have opinions respected and rewarded, to bring knowledge forward to benefit others, and/or international philosophical pursuit. The Moon's position in the 10th house says that she needs to be the leader, the one in charge, the one who heads up the show (combine this with her Aquarian Ascendant and you see that she has her own unique way of doing things). Notice that the Moon is brought strongly into the vocation because it is in the 10th house and it is also opposite Mercury, the final dispositor. Note also that the Sun opposes the MC (and squares Neptune). This, too brings leadership and showmanship qualities to the vocation. The Sun rules the public 7th house - showmanship in front of the public. We see that Saturn (at the Aries Point) is part of the grand trine with Venus and Neptune. This brings in business administration to the artistic expression.

Mercury is in its own sign and is a final dispositor - see above.

JUPITER is the oriental planet.

From my notes: need to invite testing, challenge, responsibility in order to prove how reliable one is, meeting a deadline is the best of achievement, opportunities for coming through without any doubt invigorate the person and allow individual value to be proved, and/or getting things done quickly is fulfilling because it calls attention to one's competence.

MERCURY is quintile URANUS

MARS is quintile JUPITER

ASC is quintile MC

3 or more quintiles in a chart tells us that the person MUST have a creative outlet through which they may channel their energies. Note that Jupiter, 10-ruler, is involved, as well as our very strong Mercury. The quintile between ASC and MC suggests that her vocation will somehow creatively use her personality.

MERCURY is quindecile MC

N. NODE is quindecile MC

The quindecile aspect (165 deg) is an indication or statement of intensity or obsession, of enduring focus, a laser-like beam of attention within development. Note Mercury is involved as well as the Node (the Node represents public outreach or big public exposure - needing a large audience - note Jupiter, 10-ruler, is conjunct the Node). And both of these are connected to the MC, which represents vocation and social status.

NEPTUNE is configured with the Sun-Moon midpoint - this again heavily influences the Neptune energies in the chart (show business, creativity/inspiration/imagination - with Sun = theatrical, to be dramatically on display, the creative entertainer).

MERCURY is configured with the Jupiter-Pluto midpoint.
MOON is configured with the Jupiter-Pluto midpoint.
MC is configured with the Jupiter-Pluto midpoint.

Fame? Success? Mercury, Moon, and MC are all configured with the Jupiter-Pluto midpoint, which is a midpoint of success.

Mercury is configured with the VENUS/ASC midpoint (wouldn't this be a natural placement for a singer? - voice - communication - art - personality).

MC opposes SUN.
MC trines MARS.
MC trines URANUS.
MC squares NEPTUNE (even more reference to art and theatrics).

More thoughts: Note that Venus in the 2nd rules the 8th house of other people's money. I suspect Beverly was involved in philanthropic ventures (a natural for an Aquarian rising individual). Mars, 2-ruler, is in the 6th of social services and disposes Uranus, the planet of humanitarianism.

SATURN is at the Aries Point.

AP is configured with the MERCURY/MC midpoint.
AP is configured with the MARS/JUPITER midpoint.
AP is configured with the MARS/MOON midpoint.
AP is configured with the MARS/N. NODE midpoint.
AP is configured with the NEPTUNE/MC midpoint.

Considering that the Aries Point is a thrust to the public, and that a planet associated with the AP is brought forward, noticed easily, asks to be noticed, and gains ascendancy in expression, well, is there any doubt that Beverly has known renown?

Mars is trine Uranus, suggesting that Beverly was technology-oriented or had an interest in science. Perhaps she was involved in the lighting in her productions as Uranus rules lighting, if I recall correctly.

Jupiter is also squaring Mars (which is trine MC), bringing promotion and energy (Mars - beating the drum for a cause, tooting the horn) to the vocation.

This chart just "sings", doesn't it?