

Based on my understanding of what is written in Noel Tyl's book, "Vocations - The New Midheaven Extension Process"

ISBN 0-7387-0778-3

Notations:

is disposed by = .

mutual reception = <>

final dispositor = *

stellium = 4 or more planets in one house

oriental = E (know that the oriental planet in Vocational Profiling tells us how we need to portray ourselves for fulfillment.)

peregrine = !

Aries Point = ^

quintile (q or qd) = statement of intensity or obsession, of enduring focus, laser-like beam of attention within development

Idealism:

Idealism --idealistic constructs... specifications/requirements for things to be this way or that to suit a personal sense of perfectionism-- is constructed most often with great attention to specific detail. -- You will see the orientation to idealism in "Synthesis & Counseling in Astrology" beginning on page 105, focusing on inter-relationships of Sun, Mercury, and Venus.

When Jupiter and/or Neptune also get involved, there is often a religious rationale for the idealism ... quite powerful to say the least!

Idealism IS highly individualized; it defends against individual states of weakness, real or imagined, against states of perceived deprivation ... Idealistic constructs set a person apart from the world in which she/he lives; they work to change the status quo for personal gain or life improvement.

Sun:

final dispositor = this always gives a major need statement of being important, being above the fray, being the leader.

peregrine = dissociation complex, a difficulty tuning in with the world or the world not easily understanding who one is

peregrine = high need to express arch-individuation, aloneness, moving to a different drummer, the need for soloistic performance

Sun so prominent with the 10th always suggests first the need to 'run one's own show,' to be the head of one's own business.

Sun peregrine in Libra and at the Aries Point - surely a crowd pleaser

children and education (especially with the 5th house)

drama and theatricality

entertainment

gold (especially with Venus and/or the 2nd house)

government position (especially with Pluto and the 10th house)

leadership needs and abilities

parks/park management

playground equipment

politics and government

recreation programs

stock speculation

with Uranus = humanitarian needs

with Neptune = theatrical, to be dramatically on display, creative entertainer

with Pluto = echoes "the forgotten one" image.

Moon:

oriental = teacher/mentor/coach/instructor/prophet/preacher (tells lots of people just what is going on or what they should do)

peregrine = dissociation complex, a difficulty tuning in with the world or the world not easily understanding who one is - aloneness, moving to a different drummer

coaching

consulting (especially with 8th or 12th houses)

cooking

dairy industry

educative, especially with Mercury

flight attendants (especially with Mercury, the 3rd or 9th house)

helping

home

nursing/care-taking

public

real estate (especially with 4th house and/or Saturn)

restaurants and diners

security

teaching

waiters

women

with Mercury, the need to sell, persuade, present, communicate, inform

with Pluto = the need to exert power

in Sagittarius = powerful need to communicate opinions and knowledge

in 10th = a take-charge outlet for his talents is needed; a solo performer.

in 12th = consultant or counselor image - and teaching

in Pisces = need to deal meaningfully with sensitivities and emotions

Mercury:

midpoint configurations involving Mercury can define the mental thrust toward particular vocations

accounting

animals

broadcasting

communications and information

criticism

detail management

diet issues

diplomacy (especially with Jupiter and/or 9th house)

hand work

handiwork

interpreter

media delivery

movement of all kinds

newspapers

numbers, especially with Uranus

nutrition

pet care

post office work

quality control

sales persuasion

singing

speech

stenography

travel

vehicle driving

voice work

writing

with Venus = grand idealism, idealistic constructs, hope improvement, better organization and health

with Mars and Uranus (and Neptune for creativity) = technology software

with Uranus - frequent travel possible

Venus:

Venus establishes artistic considerations

art/music/dance, especially with Neptune

bank tellers

beautiful things

candy manufacture

cosmetology/hair dressing

cultural outreach

fashion

house painting

interior decoration

jewelry (especially with Sun and/or 2nd house)

money

paper hanging

poetry (especially with 3rd or 9th houses)

social appeal, the need/opportunity for

young women and girls

with Mercury = grand idealism, idealistic constructs, hope improvement, better organization and

health

with Uranus = creativity

with Neptune = can be show business

Mars:

oriental = promoter, beating the drum for a cause, tooting the horn, advertising, propaganda, image building, stirring things up to one's point of view

peregrine = suggests high adventure, high energy image needs to be expressed.

athleticism (especially with 5th house, Jupiter, Uranus, and/or Pluto)

attack and promotion

butcher

combat/protest

energy management

fire

in Sagittarius - highly opinionated

mechanics

military

police

promotional energy

protection and enforcement

sales promotion

security guards

surgery

weapons

with Mercury and Uranus (and Neptune for creativity) = technology software

with Uranus = technology, invention, science, engineering, manufacture

with Neptune = charisma

with Pluto = power and coercion

Jupiter:

oriental = need to invite testing, challenge, responsibility in order to prove how reliable one is

oriental = meeting a deadline is the best of achievement

oriental = opportunities for coming through without any doubt invigorate the person and allow

individual value to be proved

oriental = getting things done quickly is fulfilling because it calls attention to one's competence

oriental = "quick studies" - these are the people that have skill in absorbing info quickly - and applying it immediately. For example - someone who can learn a subject and then turn around and teach it in a short period of time.

oriental = a "cheerleading" orientation - i.e, the need and ability to create excitement, trigger enthusiasm, and positivity in others.

academia

advertising

athleticism (especially with 5th house, Uranus, Mars, and/or Pluto)

communication

editing (especially with 3rd house and with Virgo or Mercury)

guide activities

horses

internationalism

law

ministerial

opinions (editorials, the pundit)

philanthropy (especially with 8th house)

philosophy

publishing

religion

reward

sporting goods

travel industry

with Saturn = a sense of purpose. Jupiter-Saturn contacts always suggest a sense of "strong purpose."

with Neptune = the religious

with Pluto = social purpose involving prestigious/strategically important/powerful/rich people

with Pluto = vivid promise of and need for success

Saturn:

oriental = patience; tolerance and preference for careful, long drawn-out development

oriental = mature perspectives within work bring out one's best. affinity with the elderly

oriental - pervasive respect for patience (I can take a long time for you to come around or I will solve this problem in time).

administrative acuity

antiques

bone work

bureaucracy

business and business administration

clocks and watches

debt or death management

earth work (construction)

elderly

enforcement

farming

history

inheritance management (estates), especially with Pluto and/or 8th house

insurance

leather work

metallurgy

ministerial (especially with 9th house)

old age management

politics and government

real estate (especially with 4th house and/or Moon)

security personnel

strategy and strong adjustment

taxes

in 11th suggests an enormous need for love.

with Jupiter = a sense of purpose. Jupiter-Saturn contacts always suggest a sense of "strong purpose."

with Pluto = big business, heavy machinery and hard work

Uranus:

oriental = adventure/danger, innovative, risky, avant-garde, or constantly different. diversity. great press for excitement. fearless recklessness dimension.

championing ideas

change

computers and the Internet

alternative therapies

astrology

avant-garde

aviation

humanitarian(ism) endeavors

innovation/invention

liberalism

lighting

protest (especially with 3rd or 9th houses)

radiation and medical diagnostic technology

repairing things

risk-taking

special thinking and ideas

technology, especially with Mars or even Mercury

unusual

with Mercury and Mars (and Neptune for creativity) = technology software

with Mars = technology, invention, science, engineering, manufacture

Neptune:

Neptune is best regarded as aesthetics

oriental = deep connection with the supernatural, the idealized, the ultra-sensitive plus vision, dreams, visionary planning

oriental = hope is to realize harmony between what is expected and what can be. something is other than it seems.

oriental = a grand spiritual effort somehow growing out of the profession; philanthropy; improvement of people's lot.

oriental - strong idealism that is a little impractical and perhaps too lofty - a dream, a vision, a poem has got to be somehow prominent in the life and its conduct.

in the arts = inspiration or confirmation of an art project

arts/music, especially with Venus

adoption (especially with 5th house)

alternative healing ideas

care-taking

charisma

chemistry and blood work

cinema/film

confusion, suppression, loss, the unusual or behind-the-scenes

creativity/inspiration/imagination

disadvantaged

fish industry

nautical affairs

offbeat or unusual or special knowledge

parapsychology

photography

private investigators (along with Pluto)
show business
spiritual studies (with 12th and/or 8th)
spirituality/metaphysical
television
theatrical
with Sun = theatrical, to be dramatically on display, creative entertainer
with Moon and Venus - musician
with Venus = arts (music specifically), with Mercury = writing/composition - can be show business
with Mars = charisma
with Jupiter = the religious
with Pluto = the supernatural or astrology; detection

Pluto:

oriental = celebrated/prestigious/strategically important/powerful/rich people
oriental = prestige and authority gained by association with famous people; rubbing shoulders with those who count
oriental = affiliation with celebrated people brings authority to the person.
adds the dimension of intensity or "big" or "extreme"
arcs and transits bring tremendous reorientation within life perspective
big organizations
detection and private investigators (along with Neptune)
far-reaching efforts
government, politics and/or research
heavy machinery - big equipment
inheritance management (estates), especially with Saturn and/or 8th house
institutional care
insurance
managing bureaucratic power
management of aging
nuclear power
projections to fame; the famous
proselytizing
psychotherapy
research and fact-finding
sense of influencing many
with Mars = power and coercion
with Neptune = the supernatural or astrology
with Saturn = big business, heavy machinery and hard work
with Sun = echoes "the forgotten one" image.
in the 12th, Pluto usually suggests, "the world doesn't understand me."

Nodal axis:

groups, associations conventions, meetings, the public, community awareness
meetings, interviews, contacts, outreach, working together with others, get-togethers
sales presentations (especially with 3rd house), group projects, building teamwork
public outreach or big public exposure
needing a large audience
Saturn on the Nodal axis: the mother "ran the show."

Aries Point:

thrust to the public
planet associated with AP is brought forward, noticed easily, asks to be noticed
gains ascendancy in expression
the Aries Point "brings things forward into prominence."

Sun/Moon:

planet here extremely prominent in life expression
focus of Sun/Moon midpoint is usually within relationships or vocation

Jupiter/Pluto:

a promise of success, often wealth, feeling strong personal resourcefulness, mustering grace under pressure
where money can be made or where success can come from (the planet tied to this midpoint)

Communications Channel:

3rd house prominent, also the 9th (adds publishing to the mix)
Mercury, Jupiter, Pluto and the AIR signs
7th house and Nodal axis - needing a large audience
talking, informing, selling, marketing, persuading, singing, writing, advertising, publishing, teaching, computing, learning, traveling
writers, software designers, sales, transportation
Saturn, Jupiter, Mercury and the 9th house, fed by the 3rd house = business commerce (selling)
academia (due to 9th house influences)

Performing Channel:

FIRE sign emphasis (Leo, Sagittarius, and Aries, in that order)
Sun and Mars, Jupiter and Pluto, and Uranus especially highlighted
5th, 7th, and 10th houses
presiding over, motivating others, opining, dramatizing, being on or arranging for display of personal skill
individual is put forward on a stage of some sort - business boardroom to courtroom to basketball court to teaching students to Broadway or Hollywood
SKILL IS PUT ON SHOW
need to provide personal recognition and accomplishment or to arrange and support the display of one's skills
sports signature = Uranus, Pluto, Jupiter, Leo, 5th
athletes and teachers - stand before others and show their skill

Creative/Aesthetic Channel:

keyed on the 5th house
not so much fire, which is performing, but strong statements from Neptune and Venus and Mercury
WATER sign expression plus Gemini for communications, Pisces for aesthetics, Leo for theatricality
5th, 3rd, 7th, and 12th houses
quintile aspects, usually 3 or more anywhere

Helping/Healing Channel:

includes investing assets for collective advancement
philanthropy
inheritance/estate management
medical profession
alternative healing activities
acupuncture
chiropractic
astrologer
researchers
social services
activities of arranging and editing
usually 8th, 12th, and 6th houses
Neptune, Jupiter, Uranus, and the WATER signs (especially Cancer or Aquarius)
finances, investment, banking (8th is 2nd house from 7th!)

Administration Channel:

EARTH sign expression

Saturn and/or Mercury
10th and 6th houses, especially - and the Ascendant
Leo may be involved
2nd and 8th house influence (financial emphasis)
heading up, presiding over, directing, managing, organizing, investing, detailing, servicing, and providing support

Human Resources Channel:

Human resources start to include the networking dimensions represented in the 11th House; social services, 6th House; and strong emphasis through Aquarius, practically anywhere that is involved in the routing, but especially through Saturn and/or the Moon in Aquarius.

1st house:

Moon here is do your own thing, individualized, entrepreneur
person's appearance, his way with the world, the transmission of his persona, his personality
self-presentation
solo performance
the need for soloistic performance

2nd house:

Moon (or Sun) here is the need to be on view and evaluated while working, the more glittery, the better. The need to be rewarded monetarily
singing/voice
talents
money and banking and investment
business
self-worth

3rd house:

Moon here is the need to sell, persuade, present, communicate, inform - gather share react to information.
retail sales if Mars related to 3rd
marketing, selling (if tied to 9th, then import/export)
travel
information, communications, writing, selling
the mind-set
often, the actor or disseminator

4th house:

real estate
in-home nursing services
interior decorator or design
architect
work in the home or make the work place look like home

5th house:

Teaching, Entertainment, Athleticism
entertainment and recreation
exercise programs
education/teaching - being before others presenting knowledge
theatrical, exhibitionistic, creative dimensions
care given to children; having the young as an audience
sports/athletics/athleticism, especially with Jupiter-Pluto-Uranus
nightclubs
the center for much of the Aesthetics channel
drama
performing

Love given to others (the capacity to give love to others).

6th house:

needs focused on animal care.

public service, any service industry

social services to others, civil rights, public improvement, social work, public health management

Moon here = potential workaholic, to feel fulfilled (indispensable, valuable) one needs to work all the time

7th house:

public orientation/work situation tied to public projection

partnership modality

the need to go public with information, talent, or image

on view, displayed before the public

the need to be needed

Mars on the 7th - this is an "enforcement position", energy put upon the public.

8th house:

alternative healer/therapies

behind-the-scenes in consulting, editing, or reorganizing

consultant, counseling, creating new renditions

advising about changes, editing, improving, fixing up what others have done - this is how one gains importance

inheritance

insurance

money and investment

others' values and improvement

philanthropy and helping/healing

research for everyone's gain

self-help message to others

well-being of others

Moon here = consultant, the need to deal with other people's strengths, reorganize what others do, rearrange their output, improving things for others

Moon here = reorganizes that which is there, to make things happen better under 'your' personal leadership (the consultant position).

Uranus rules = sense of altruism and social service

9th house:

academia/teaching

advancing the study of religion

athletics

broadcasting

education interrupted if 9-ruler afflicted

export

foreign affairs - internationalism

fostering a world view

horses

law

marketing

publishing

travel

Moon here = showing one's talents in as many places as possible

10th house:

oriented to business

government and/or research

Sun so prominent with the 10th always suggests first the need to 'run one's own show,' to be the

head of one's own business.

Moon here = the leader, a take-charge outlet for his talents is needed; a solo performer.

Moon here = pervasive need and aptitude to "make things happen".

our social status

11th house:

Moon here is the need for a network of friends to be related to the work. Work must fulfill socializing needs.

Moon here suggests the need to be among friends, fraternizing.

Love received from others, love needed and expected (if afflicted, can be anxious about being lovable or feeling loveable).

ruler(s) afflicted - development of a conspicuous sense of not being loveable, which may find its way into adult relationships (if 7th ruler[s] involved).

12th house:

behind-the-scenes in consulting, directing, silent partner, editing, or reorganizing

consultant working behind the scenes, counseling, creating new renditions

advising about changes, improving, fixing up what others have done - this is how one gains importance

spiritual studies/occult

hidden maneuvers in very large institutions; being unseen but importantly persuasive

government and/or research

Moon here = consultant image

politics and government

large organizations

Fire signs:

leadership

drama

performing and presenting for evaluation

Earth signs:

organizing forces for strategized action

Air signs:

cerebral sensitivities and social outreach

Water signs:

emotional sensitivity and response

Aries:

on MC with Moon conjunct MC in Aries = a performer

Moon here = the need to be number one

Jupiter here - a reward-need for personal recognition and importance.

Taurus:

builder

Moon here = need and talent to organize things, to arrange situations, searching for the ideal in social structures

Moon here = hope for idealized structures

business

Jupiter here - structuring what could be ideal or a reward-need fulfilled by ideal organization, everything in its structured place.

Gemini:

Jupiter here - suggests a reward-need to be seen as sparkling and entertaining.

Cancer:

real estate

insurance

Saturn related = commercial or industrial real estate

caring, security-making, nursing

cooking

Jupiter here - suggests reward-needs involved with caring, helping, affording security on a grand scale.

Moon here - represents the reigning need: to have emotional security in a loving home.

Leo:

theatrical or dramatic

show-off

Moon here = need for dramatic personal portrayal (personal drama) and communication, need for appreciation for personal statement

Jupiter here - suggests reward-needs about being appreciated and thought theatrically important.

Virgo:

needs focused on animal care.

Jupiter here - the reward-need to be correct, to be right/perfect.

Libra:

to be helpful

Moon here = reigning need to be popular, to be enjoyable, to be attractive

Jupiter here = the need to be popular.

Scorpio:

gain, use, and display knowledge to control or help

gain control of intellectual situations

need to know and to control by knowing

exploring mysteries

Moon here = need to know, primarily to be in control; to be regarded as deep, significant, reliable, self-sufficient, right, there is the dimension of establishing that the person is indispensable.

whips up its storm(s) in her/his own backyard; that's the major focus ... to control things for one's self.

Sagittarius:

Moon here - the need to have opinions respected and rewarded

Mars here - highly opinionated

Jupiter here - the indomitable need to have one's opinions respected.

bring knowledge forward to benefit others

international philosophical pursuit

Capricorn:

business administration control

Moon here = need to make things happen (to improve life for others)(Cardinal energy). They lead an army. They work in others' backyards.

Jupiter here - reward-needs are for things to be just right in the way they are set up to transpire.

Aquarius:

philanthropy if coupled with 8th house

humanitarian

individualistic

social service

alternative ways of helping the world

Jupiter here - a reward-need to be articulated in humanitarian terms, in helping the less fortunate.

Pisces:

Moon here = need to deal meaningfully with sensitivities and emotions
Jupiter here - the fulfillment of compassion and idealization as his reward-needs.

Miscellaneous:

Each final dispositor gives a separate network path to follow. Can they be linked or related to each other?

astrologer degrees = 26 Aquarius-Leo and 18 mutable

the extension of the MC can't go beyond the final dispositor except through aspects made with it.

a dispositor represents the planet faculties of the planets it disposes

quintiles = much need for creative outlet

Southern hemisphere emphasis:

P propensity to be pushed around, even victimized, exploited, by life's circumstance.

Western hemisphere emphasis:

Suggests a whole-hearted nature of giving to others.

Quadrant emphasis:

Southwest quadrant emphasis suggests getting pushed around by the world, exploited, even victimized, but as well, actually playing into that because of the allure of being exposed and lauded - perhaps a strange way of feeling in control.

Northeast - unfinished business in the early home, lots to acknowledge defensively; a vulnerability is established.

Neptune rules television - what about radio, computers, and the Internet?

There is simply no doubt whatsoever that "technology, invention" involves a relationship between Mars and Uranus ... any kind of contact will season the sauce.

Additionally, Mercury must ideally be involved as well.

Examples: Bill Gates, Guglielmo Marconi, Alexander Graham Bell ... all had conspicuous involvement together of these three planets.

It's always an easy deduction, highly reliable.

Getting more specific, we should certainly rely on Mercury for organized communications.
Internet and radio belong to the same fraternity.

Remember, with a peregrine planet, the probability is high that the affairs of the House(s) ruled by the planet will be strongly emphasized. A peregrine planet ('unpected') wants to take over. It will emphasize itself usually in terms of the House(s) it rules. For example, Mars in Sagittarius (always arch opinionation) may rule the 3rd house, which reinforces the martial communication of personal opinion, what's right with the world, etc. If Mars rules the 4th house, then the opinionation is related to parental issues, probably the mother.

A decided northern hemisphere emphasis. [Immediately this should bring to your mind, "unfinished business in the early home."]

A decided Western Hemisphere emphasis. Instantly, we feel the backdrop of altruism, giving himself away to others, loyalties, indulgences, often beyond the call of duty.

A clear South-eastern hemisphere emphasis, emphasized by an Aries stellium in the 11th. So, the suggestion is that there is defensiveness in the nature, focused on anxieties about being loveable. This is difficult for the ego's press for development. In the search for recognition and appreciation, a vulnerability to being victimized, pushed around, taken advantage of can be developed.

October 28, 2009 - Beginning Instruction: The Midheaven Extension Process

These Lessons are open to ALL –even seasoned pros ... or those just beginning with the text, Vocations. We are establishing knowledge and practice of the Midheaven Extension Process.

Three points are essential to establish the proper frame of mind for our study:

1. Vocational Profiling is perhaps the greatest service an astrologer can offer: it is practical and illuminating to the nth degree. One's vocation involves so much of our time; it establishes personal identity within the social matrix; it taps into the sense of personal self-fulfillment and affects so much of who we are. –And it is undeniable that so many, many people are in professional activity that is unfulfilling for them; they are frustrated, unhappy, lost. The Midheaven Extension Process can clarify this predicament and open exploration for change, adjustment, expansion, fulfillment; and, of course, adjustments are easier the younger the person is.
2. The astrological work is based upon a new way of thinking and can appear difficult. It operates through technical methodology conceived and tested through some 25 years of research and it quickly introduces an artistic interpretive requirement. Practice builds technical proficiency and sensitive artistic application. The Process becomes less difficult.
3. There is no substitute for practice. Repetition conditions the brain to see. We find that, quite soon, the first impression of the horoscope through the Midheaven Extension Process is highly, highly reliable; we know what we're doing! --Please see special "practice note" at conclusion of the Lesson.

The Midheaven Extension Process brings the planets down to earth, so to speak. We find an extension of individual NEEDS and behavioral aptitudes channeled from the Midheaven into the Houses; repetitive House reference(s) tell the story. That's what we look for within our channeling; usually it is easy to see, quick to find.

The following guideline list of the most important technical considerations is essential; it echoes the textbook, the first 52 pages.

Midheaven Extension Process –Analytical Orientation

1. Note MH Sign; channeling starts with its ruler. –Double-bodied (more than one profession, simultaneously or sequentially?)
2. Dispositor dynamics lead out to connections with other planets; contact is more important than the nature of the aspect; retrogradation plays no role.
3. High influence: a planet on the Midheaven or in aspect to it or tightly on an Angle
4. Mutual reception, somehow relating to the Midheaven or its ruler
5. A stellium increases focus on a particular House

6. The oriental planet ... the House(s) it rules
7. A peregrine planet ... the House(s) it rules
8. Planet at the Aries point
9. High importance: the House occupied by the Moon; and the Moon's Sign.

We look for repetitive House reference.

Dispositor notation: shown by a dot

Mutual Reception: $x <> y$; Aries Point by \wedge ; Oriental by E

Getting to Work: --Now, together, let's go through a horoscope to establish how one thinks with the Midheaven Extension Process. Draw this horoscope: Male, February 27, 1873 at 2:10 AM GMT in Naples, Italy; Asc 1Cap36. ---CHECK the data carefully; no mistakes!

[It is unimportant if you might know from the data who the person is; it is the thinking within the Process that is key. Do the Process.]

Follow along with the deductive process within this horoscope:

1. This man's Midheaven is Libra and it keys Venus. We look for Venus; Venus is emphasized greatly by its position on an angle, at the 4th cusp, and it is in contact with Neptune. [This contact with Neptune predominates, clearly; we need not be initially concerned with the Venus contact with Saturn or Jupiter, for example.] --Immediately, we have a need-focus in "aesthetics" --The Venus-Neptune signature tells us this, which we will see born out most reliably as we practice with many horoscopes. "Aesthetics" is the signature.
2. Venus receives an emphasis from Neptune in terms of the House it, Neptune, rules. This is the 3rd House: communications; therefore our earliest "feel" is aesthetic communications. --Later, we will start to think photography or television or cinema with this Neptune ... but here, look at the date of birth, special media had yet to be invented. We are talking about singing, acting, art etc.
3. We check if we can add to this: Venus-Neptune can be taken further through dispositor dynamics. Venus-Neptune is disposed by Mars; Mars is disposed by Pluto; Pluto is disposed by Venus. --We write this this way: Venus-Neptune.Mars.Pluto.Venus. This loop further emphasizes Venus, and we see that Venus rules the 5th House as well as the Midheaven: theatricality is brought appropriately into the mix of deductions: aesthetic communications in a theatrical style. // Yes, this could suggest "teaching" as well, the 5th House reference, and probably would be a secondary professional need-concern later in this man's life, with personal aesthetic communication so initially dominant.
4. The Moon is always vitally important/telling, by Sign and by House location. Here, with the Moon in the 2nd, we see the need to be on display (see page 27) while doing one's work. The Moon rules the 7th: public show; a reinforcing deduction. The Moon is disposed by Neptune, which brings us back to Venus again! So we have accumulated reference to aesthetic communications in public presentation for sure.
5. Finally, we note that the Moon is oriental (see page 16), a very strong suggestion about teaching, mentoring, guiding, coaching; this re-alerts us to the Venus rulership of the 5th. --We begin to see that "teaching" enters into the mix

STOP [We must always remind ourselves when to STOP thinking!!! We have enough already for the profile. If we go further with exciting conjectured details (like four quintiles and creativity, which we already surmise), we add clutter to the profile. –This is a common error in the early days of learning the MHEP. We want the bare essentials, not a lot of “window dressing.”]

Summary: This man needs to express aesthetic communications publicly, probably as a performer in the theatre or as a singer (Venus suggestion, learned through experience), turning to teaching later in his career.

--This is a crystal clear analysis of a boldly accessible vocational profile. –We do not need to include Saturn* as the final dispositor, even though it is in contact with Venus, the ruler of the Midheaven. Enough is enough; STOP.

This is the horoscope of legendary opera singer Enrico Caruso, who died at age 48, at the height of his singing career. –It is interesting to note that Caruso was also a highly skilled caricaturist/artist.

~~~Now, here is how you will be able to record your deductive steps soon, with experience and confidence ... and courage!

1. MH.Venus, with Neptune, on an angle; Neptune rules the 3rd: aesthetic communications.
2. Venus-Neptune.Mars.Pluto.Venus, ruling the 5th: theatrical.
- 3.The Moon: in the 2nd, ruling the 7th, public display needed.
4. MoonE. Teacher, mentoring.

STOP.

Summary: the man needs to express himself with aesthetic communications publicly, probably in the theatre, on the stage, probably as a singer; and later as a teacher or coach.

///

--Please see the structure of this first exercise! Make sure every step is clear. It will be difficult for some of you to keep your customary natal analysis considerations out of consideration. But you must, or you can not benefit from this modern, streamlined way for vocational profiling. The MHEP is an abbreviation-focus of the whole horoscope to the specific needs to be fulfilled vocationally.

Now: here are two more horoscopes for your first practice work. Do the horoscopes and follow along within the Process.

A. Male: October 25, 1881 at 11:15 PM LMT in Malaga SPAIN; Asc: 5Leo38.

1. The Midheaven has two rulers: Mars and Venus. Mars has contact with Neptune, which is disposed by Venus\*, the final dispositor (and co-ruler of the 10th). Already, we feel the vigorous need to be aesthetically expressive.

2. We check the 3rd House of communications, where Venus is presented: Mercury, its ruler, is in contact with Jupiter, ruler of the 5th holding the Moon in Sagittarius: aesthetic communication of major, driving ideas.

STOP

This man needs to communicate strong (perhaps international) ideas, aesthetically, artistically.

---This is the horoscope of Pablo Picasso.

B. Male: June 09, 1963 at 8:44 AM CST in Owensboro KY; Asc: 12Leo26.

1. The Midheaven ruler, Venus, is the final dispositor, is in the 10th and is in contact with Mercury ... so very often defining an idealized need for artistic communication. This is dramatically reinforced by Venus rulership of the communications 3rd.
2. With Venus in touch with Saturn in the 7th and with Uranus ruling the 7th, we see that this man's artistic expression needs are channeled strongly to the public.
3. All this is repeated through the Moon-Neptune.Pluto.Mercury.Venus\*, with the Moon in contact with Jupiter, ruler of the theatrical, creative 5th House.

STOP

This is the horoscope of former musician, now top-flight actor Johnny Depp.

///

So, in our first work together, we are seeing different ways to register aesthetic communications, artistic communications. We are seeing frequent statements of Venus and Neptune, the 3rd House, the 5th House, the references to the public. --Your brain records these patterns, reinforced through other horoscopes in practice. You are starting your sensibility appreciation of the Midheaven Extension Process, especially in the needs for artistic expression.